

D.S.C-ENGLISH -1

Q-1 :- DISCUSS THE TYPES OF ESSAYS WRITTEN IN ENGLISH LITERATURE.

Q-2 :- DEFINE SHORT STORY AND TRACE ITS ORIGIN AND DEVELOPMENT.

Q-3:- THE NOVEL AS A LITERARY GENRE.

D.S.C-ENGLISH -2

Q-1 :- DISCUSS THE FORM OF POETRY IN OUR SYLLABUS.

Q-2 :- INTRODUCTION TO STANZA FORMS WITH MEANING , DEFINATION AND EXAMPLE :
HEROIC COUPLET , BLANK VERSE, THE SPENSERIAN STANZA , FREE VERSE.

Q-3:- SONNET 116 WRITTEN BY WILLIAM SHAKESPEARE , EXPRESS THE IDEA THAT TRUE LOVE IS
EXTERNAL AND UNCHANGING. DISCUSS.

IDC -ENGLISH -

Q-1 :- DRAW A CHARACTER SKETCH OF SWAMI

Q-2 :- WHAT IS THE CENTRAL THEME OF SWAMI AND HIS FRIENDS.

Q-3:- DISCUSS THE VARIOUS ADVENTURES OF TOM SAWYER.

Q-4:- DRAW A CHARACTER SKETCH OF TOM SAWYER.

(AEC) ENGLISH

Q-1 :- WRITE A SHORT SUMMARY OF R.K.NARAYAN'S STORY "AN ASTROLOGER'S DAY".

END B.A SEM-1 ASSIGNMENT TOPICS

DSC- ENGLISH PAPER – 105 (AMERICAN LITERATURE)

Q:1 :- EXPLAIN THE MAJOR AND MINOR CHARACTERS OF THE “ THE OLD MAN AND THE SEA”

Q:-2 :- TOM WINGFIELD IN “THE GLASS MENAGERIE” A DETAILED CHARACTER ANALYSIS.

DSC- ENGLISH PAPER – 106 (CLASSICAL LITERATURE)

Q:1 :- WRITE SUMMRY OF “OEDIPUS REX” BY SOPHOCLES.

Q:-2 :- THE SUMMRY OF “MEGHDUTAM” BY KALIDASA.

DSC- ENGLISH PAPER – 107 (HISTORY OF ENGLISH LITERATURE)

Q:1 :- WILLIAM LANGLAND SIGNIFICANT CONTRIBUTION TO THE HISTORY OF ENGLISH LITERATURE. DISCUSS

Q:-2 :-WRITE A NOTE ON WILLIAM SHAKESPEARE.

Q-3 :- WRITE A CRITICAL ANALYSIS OF JOHN DONNE’S POEM “ THE FLEA”

(AEC) ENGLISH – 3

Q-1 :- WRITE A SHORT ON THE CHARACTER OF ROSEMARY FELL

END B.A SEM-3 ASSIGNMENT TOPICS

MAJOR- ENGLISH 11

Q:-1 :- GIVE A BRIEF ACCOUNT OF SOCIAL , POLITICAL , ECONOMIC AND
RELIGIOUS TENDENCIES OF THE VICTORIAN AGE ?

Q:- 2 :- GIVE A BRIEF ACCOUNTS OF GEORGE BERNARD SHAW (1856 – 1950).

MAJOR- ENGLISH 12

Q:-1 :- WRITE A CRITICAL NOTE ON T.S.ELIOT'S "TRADITION AND INDIVIDUAL TALENT".

MAJOR- ENGLISH 13 (A STUDY OF ENGLISH DRAMA)

Q:-1 :- CRITICALLY ANALYSE " THE IMPORTANCE OF BEING EARNEST".

Q:-2 :- CRITICAL ANALYSIS OF THE PLAY "THE WAY OF THE WORLD".

Minor- ENGLISH PAPER 4:- LITERARY FORM POETRY

Q:-1 :- CRITICALLY EVALUATE THE POEM ODE "ON A GRECIAN URN".

Q:-2 :-EVALUATE MILTON'S POEM " ON HIS BLINDNESS" AS AN
AUTOBIOGRAPHICAL POEM.

Minor- ENGLISH PAPER 5:- LITERARY FORM NOVEL

Q:-1 :- DISCUSS THE DIFFERENT TYPES OF NOVELS.

Q:-2 :-CRITICALLY EVALUATE "ANIMAL FARM" BY GEORGE ORWELL.

SEC (ENGLISH) (PRESENTATION SKILLS)

Q:-1 :- BASIC ELEMENTS OF COMMUNICATION ?